

Fragile Palm Leaves

MS No 8697

Room 2A

sālayatanasaṃyut pāḷi-tō

t.698

စံတော်တော်တော်

ဒီတော်

သောတာပန်သောတာပန်

Fragile Palm Leaves

MS No 8697

Room 2A

sālayatanasamyut pāḷi-tō

Fragile Palm Leaves

MS No 8697

Room 2A

sālayatanasamyut pāli-tō

Handwritten text on a small, aged, yellowish paper label, likely a library or collection identifier, partially obscured by a red mark.



နမောတဿတဂဂရောအရဟတောသမ္မာဓမ္မဒ္ဓယောတိ။ နေတိမေမယန္နမတိဇော။
ရတနတ္ထယဝဒ္ဓနာမယံပညံ။ ယံပုဂ္ဂဟတန္တရာဿ။ ဟုတ္တာတဿာနဘာဝိနံ။ ယ
ထာဝလံကတိသာဝု။ နိဿယံခန္ဓဝဂ္ဂဿ။ တတ္ထာဒိနိကဓိဿာမိ။ ယဉ္ဇာယတနဝဂ္ဂဿ။
ဗုဒ္ဓိဗုဒ္ဓိနာပကာရေနဗျသိကဗျဏာသိတဗ္ဗဟဒိယံ။ အေယျိဓသာအခြင်းအရာအပြားဒါး
ဖြင့်။ ပယန္နမတိဇော။ ကြည်ညိုသောမိတ်ဗျိဓသာ။ မေ။ ငါ၏။ ဝါ။ ငါအား။ ရတနတ္ထယဝဒ္ဓ
နာမယံ။ ရတနာသုံးပါးတို့၏အဝေါင်းအား။ ဤသို့ဖြင့်တည်းဟူသော။ ဝါ။ ဤသို့သော။ အခြင်း
အရာအပြားအားဖြင့်ဖြစ်သော။ ယံပညံ။ အကြင်ကောင်းမှုကုသိုလ်သည်။ အတ္ထိ။ ယျီ၏။
တဿပညဿ။ ထိုကောင်းမှုကုသိုလ်၏။ အာနုဘာဝေန။ အစွမ်းအားဖြင့်။ သုဂ်တတန္တရာ
ဇယာ။ ကောင်းစွာရောက်အပ်ပြီးသောအခွင့်ယဗျိသညာ။ ဟုတ္တာ။ ဖြစ်၍။ အဟိ။ ငါ
သည်။ ယတ္ထာ။ အကြင်ကြောင့်။ ခန္ဓဝဂ္ဂဿ။ ခန္ဓဝဂ္ဂသံယုတ်ပါဠိတော်၏။ နိဿယံ။ မှီရာ
နိဿယကို။ ယထာဝလံ။ အစွမ်းအားရလျှင်။ သာမုကတာ။ ကောင်းစွာဖြောင့်ဖြောက်

သုတေသနစာအုပ်များကို ရေးသား

သွား၊ လိကြာငါးဒါနီ၊ နုဒါနီ၊ လေခအခါဒွါ၊ လေဣယတနန္တဿ၊ လေဣယတနသံယုတ်
တိဋ္ဌိတော၊ အနိဿယံ၊ ပြဿနိဿယကံ၊ ကရိယဘာဝိ၊ ပြုစုစေသံ၊ အာဇ္ဇန္တမတကာကံသ
မ၊ အာဇ္ဇန္တမဟာကံသမ၊ နန္ဒသုတ္တံ၊ ဗျာဓိနိဗ္ဗလုတ်ကံ၊ ဝေမယော၊ အဂ္ဂုနန္တပသည၊ ဘာဝ
တော၊ ပြတိစ္ဆာတုဌား၊ အိသမုခါ၊ ယျက်ရမ္ဘာက်တောဗျ၊ ဇေဝံ၊ ဗျာသု၊ သုတ်၊ ကြားလိက်၊
အပ၊ အ၊ ဇေဝံ၊ တာဝိ၊ လော၊ သမယံ၊ အခါဒွါ၊ တာဝိ၊ ပြတိစ္ဆာတုဌားသည၊ သာဝတ္ထိယံ၊
သာဝတ္ထိ၊ ပြဿဒွါ၊ အနာထဝိဇ္ဇိကံသမ၊ အနာထဝိကံသမ၊ အ၊ အာရုဓမ၊ အရာမိ၊ ဖြစ်
လော၊ ရေတဝရ၊ ရေတဝနိ၊ ကျောင်းတော်ဒွါ၊ ဝိတရုဝိ၊ ရေတော်မူ၊ အထဝေါ၊ လိ
သိရေတော်မူလော၊ အခါဒွါ၊ တာဝိ၊ ပြတိစ္ဆာတုဌားသည၊ ဘိက္ခု၊ ရေတနု၊ ဝိက္ခိ၊ ဝိက္ခဝေါ၊
တိ၊ ရဟနု၊ ဝိက္ခဝေါ၊ အာမရန္တသိ၊ မိနုတော်မူ၊ အာဇ္ဇန္တဝိ၊ အာဇ္ဇန္တတုဌားတုဌားတော်မူ၊
လိရဟနု၊ ဝိသည၊ တာဝဝတော၊ ပြတိစ္ဆာတုဌားအား၊ ပဗ္ဗလောသုတံ၊ နန္ဒကုဒ္ဒ၊ အ၊ တ
ဝေါ၊ ပြတိစ္ဆာတုဌားသည၊ ဇေဝံ၊ ဝေမ၊ ဗျာဓိကံ၊ အာဝေါ၊ မိနုတော်မူ၊ အာဝိက္ခ

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of a historical manuscript or a personal letter.

Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines. The text is dense and fills most of the page area.

Handwritten marginal note or symbol on the left side of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. The script is dark and appears to be ink on aged paper. The text is organized into several lines, with some lines starting with larger characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a historical or literary document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten Burmese text in a cursive script, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two dark circular ink marks on the right side of the page, one near the middle and one near the bottom right.

သဒ္ဓါ
ခြံ

五

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and the structured nature of the lines. The script is dense and fills most of the page.

(10)

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the top left corner, possibly a page number or reference.

သုန္ဒရီသီလဝါ

သုန္ဒရီသီလဝါ

သုန္ဒရီသီလဝါ

သုန္ဒရီသီလဝါ

သုန္ဒရီသီလဝါ

သုန္ဒရီသီလဝါ

— 72 —

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some ink blots and signs of wear on the page.

ပါရမီတော်

ဂါထာတော်

သောတာပန်

သာယာ

သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a formal letter or a record of a transaction, possibly related to a legal or administrative matter. The words are difficult to decipher due to the cursive style, but some legible fragments include "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn".

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a record, with various words and phrases written in a fluid, connected hand. There are some ink blots and variations in the ink color, suggesting it is an old document. The text is written in a language that appears to be a form of Arabic or Persian, based on the script and the use of certain characters like 'alif', 'lam', 'dal', 'ra', 'zay', 'sin', 'kaf', 'ghayn', 'fay', 'qaf', 'kay', 'khay', 'ay', 'waw', 'ha', 'ta', 'tha', 'jim', 'dal', 'ra', 'zay', 'sin', 'kaf', 'ghayn', 'fay', 'qaf', 'kay', 'khay', 'ay', 'waw', 'ha', 'ta', 'tha', 'jim'. The text is written in a single column across the page. It appears to be a letter or a record, with various words and phrases written in a fluid, connected hand. There are some ink blots and variations in the ink color, suggesting it is an old document. The text is written in a language that appears to be a form of Arabic or Persian, based on the script and the use of certain characters like 'alif', 'lam', 'dal', 'ra', 'zay', 'sin', 'kaf', 'ghayn', 'fay', 'qaf', 'kay', 'khay', 'ay', 'waw', 'ha', 'ta', 'tha', 'jim'.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is a single page, and the text is written in a single column across the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters (possibly 'A', 'B', 'C') that mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters (possibly 'A', 'B', 'C') that mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be organized into paragraphs or sections, though the specific content is difficult to decipher due to the cursive nature of the script. The overall appearance is that of an old, possibly legal or administrative, document.

51:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. There are several large, dark ink blotches or stains on the page, particularly in the middle section. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific symbols or initials at the beginning of certain lines.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into several lines. The text appears to be a historical or administrative document.

Small handwritten mark or symbol in the top left corner.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines. The text is dense and fills most of the page.

Small handwritten mark or symbol in the top left corner.

Small handwritten mark or symbol in the middle left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark ink blotches or holes visible on the page, particularly in the middle section. The text is written in dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced and some larger characters used for emphasis or as section markers. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct dark circular holes, likely from a traditional binding method. The leaf shows signs of age, including discoloration and some surface wear.

[illegible][illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantaginifolia* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
 10. *Utricularia* sp.
 11. *Utricularia* sp.
 12. *Utricularia* sp.
 13. *Utricularia* sp.
 14. *Utricularia* sp.
 15. *Utricularia* sp.
 16. *Utricularia* sp.
 17. *Utricularia* sp.
 18. *Utricularia* sp.
 19. *Utricularia* sp.
 20. *Utricularia* sp.
 21. *Utricularia* sp.
 22. *Utricularia* sp.
 23. *Utricularia* sp.
 24. *Utricularia* sp.
 25. *Utricularia* sp.
 26. *Utricularia* sp.
 27. *Utricularia* sp.
 28. *Utricularia* sp.
 29. *Utricularia* sp.
 30. *Utricularia* sp.
 31. *Utricularia* sp.
 32. *Utricularia* sp.
 33. *Utricularia* sp.
 34. *Utricularia* sp.
 35. *Utricularia* sp.
 36. *Utricularia* sp.
 37. *Utricularia* sp.
 38. *Utricularia* sp.
 39. *Utricularia* sp.
 40. *Utricularia* sp.
 41. *Utricularia* sp.
 42. *Utricularia* sp.
 43. *Utricularia* sp.
 44. *Utricularia* sp.
 45. *Utricularia* sp.
 46. *Utricularia* sp.
 47. *Utricularia* sp.
 48. *Utricularia* sp.
 49. *Utricularia* sp.
 50. *Utricularia* sp.
 51. *Utricularia* sp.
 52. *Utricularia* sp.
 53. *Utricularia* sp.
 54. *Utricularia* sp.
 55. *Utricularia* sp.
 56. *Utricularia* sp.
 57. *Utricularia* sp.
 58. *Utricularia* sp.
 59. *Utricularia* sp.
 60. *Utricularia* sp.
 61. *Utricularia* sp.
 62. *Utricularia* sp.
 63. *Utricularia* sp.
 64. *Utricularia* sp.
 65. *Utricularia* sp.
 66. *Utricularia* sp.
 67. *Utricularia* sp.
 68. *Utricularia* sp.
 69. *Utricularia* sp.
 70. *Utricularia* sp.
 71. *Utricularia* sp.
 72. *Utricularia* sp.
 73. *Utricularia* sp.
 74. *Utricularia* sp.
 75. *Utricularia* sp.
 76. *Utricularia* sp.
 77. *Utricularia* sp.
 78. *Utricularia* sp.
 79. *Utricularia* sp.
 80. *Utricularia* sp.
 81. *Utricularia* sp.
 82. *Utricularia* sp.
 83. *Utricularia* sp.
 84. *Utricularia* sp.
 85. *Utricularia* sp.
 86. *Utricularia* sp.
 87. *Utricularia* sp.
 88. *Utricularia* sp.
 89. *Utricularia* sp.
 90. *Utricularia* sp.
 91. *Utricularia* sp.
 92. *Utricularia* sp.
 93. *Utricularia* sp.
 94. *Utricularia* sp.
 95. *Utricularia* sp.
 96. *Utricularia* sp.
 97. *Utricularia* sp.
 98. *Utricularia* sp.
 99. *Utricularia* sp.
 100. *Utricularia* sp.

[illegible]

11570
 103445

သုတယသင်္ဂဟိယဒိဝဏ္ဍလိ

သိဝိယဒိဝဏ္ဍလိယဒိဝဏ္ဍ

သုတယသင်္ဂဟိယဒိဝဏ္ဍလိ

သိဝိယဒိဝဏ္ဍလိယဒိဝဏ္ဍ

သုတယသင်္ဂဟိယဒိဝဏ္ဍလိ

သိဝိယဒိဝဏ္ဍလိယဒိဝဏ္ဍ

သုတယသင်္ဂဟိယဒိဝဏ္ဍလိ

သိဝိယဒိဝဏ္ဍလိယဒိဝဏ္ဍ

သုတယသင်္ဂဟိယဒိဝဏ္ဍလိ

သိဝိယဒိဝဏ္ဍလိယဒိဝဏ္ဍ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a prominent one near the center-right. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'à' and 'é'.

(n).

(2)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including a prominent dark stain near the center and some fading of the ink towards the bottom.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'O' or 'U') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text, possibly a signature or a specific date, located towards the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a large gap in the middle. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two distinct sections of text, separated by a large gap in the middle. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation marks.

[illegible]

3.

1917

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The handwriting is somewhat slanted and fluid, characteristic of historical cursive. There are some dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large, dark circular ink blotches or holes in the middle of the text block.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is written in a fluid, connected style characteristic of the Perso-Arabic script family.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is cursive and densely packed.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature in the center. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous passage. There are two large circular ink marks or holes visible in the middle of the page.

Small handwritten mark or symbol in the top left corner.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary passage, possibly related to the Burmese monarchy or religious matters, given the use of certain characters and the overall style. The paper is aged and shows signs of wear, including two prominent dark circular spots.

၁၀၀၀
၁၀၀၀
၁၀၀၀

၁၀၀၀
၁၀၀၀

The diagram illustrates the experimental setup for measuring the photoluminescence of a GaAs/AlGaAs heterostructure. A laser beam is emitted from a source, passes through a series of mirrors and lenses, and is focused onto a sample. The sample is mounted on a stage. The light emitted from the sample is collected by a lens and directed towards a detector. The setup is labeled with various components: 'Laser', 'Mirror', 'Lens', 'Sample', and 'Detector'.

1854

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, bold initial 'C' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two large dark circular marks, possibly holes or ink blots, located near the center of the page. The script is highly stylized and characteristic of historical manuscript writing.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the middle and right sections. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related Romance language, given the use of characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words and phrases being more legible than others. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text at the bottom right corner, possibly a signature or a date. It appears to be "1590" followed by some illegible characters.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

(10)

Handwritten text in the top right margin.

Main body of handwritten text in an Indic script, likely Devanagari. The text is arranged in approximately 12 horizontal lines. It contains various characters, including vowels, consonants, and some diacritics. There are several instances of the character 'ॐ' (Om symbol) interspersed within the text. The script is written in a cursive style typical of older manuscripts. The text appears to be a form of Sanskrit or a related classical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The overall appearance suggests a document of significant age, possibly from the 18th or 19th century.

$$a_1^2 + a_2^2 + \dots + a_n^2 = a_1^2 + a_2^2 + \dots + a_n^2$$

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with a clear, though somewhat faded, ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark brown or black, and the paper is aged and slightly discolored. There are some faint markings and a small dark spot near the center of the page.

တက္ကသိုလ်
တက္ကသိုလ်
တက္ကသိုလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is a single page, and the text is written in a single column across the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The overall appearance is that of an old, possibly 18th or 19th-century, document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. There are some small dark spots and faint markings throughout the text, possibly due to the age of the document or the writing process. The text is arranged in approximately 15-20 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a personal letter.

19

~~EE~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a large, stylized initial or signature in the middle section.

1920

121

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some visible ink smudges and a small dark spot near the center.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph, though there are some breaks or changes in line. The ink is dark, and the paper is aged and slightly discolored. The text is written in a clear, legible hand, typical of historical Arabic manuscripts. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged document.

www

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

Handwritten title or header in Arabic script, located at the top right of the page.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are two large, dark circular ink blotches or holes visible in the middle of the page, one near the left margin and one near the right margin, which appear to be damage to the original document.

Small handwritten mark or signature in the top left corner.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal record, given the structured layout and the use of some larger, possibly decorative, initial letters. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

23

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a record, with various words and phrases written in a fluid, connected style. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or serving as decorative elements. The ink is dark, and the paper shows signs of age and wear.

of Washington, D.C.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or a list of items.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

۷۷۵

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document, possibly from the 18th or 19th century.

သံသယသံသယသံသယ

သံသယသံသယသံသယ
သံသယသံသယသံသယ

သံသယသံသယသံသယ

သံသယသံသယသံသယ

သံသယသံသယသံသယ

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is a single page, and the text is written in a single column across the page.

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'P', which are decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center. The text is written in a dark ink, and the overall appearance is that of a formal or official document.

[illegible]

2012-2013



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly decorative or significant, words.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

42

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the left margin, possibly indicating ownership or a specific reference.

Q

Chrysomelidae

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or section markers throughout the text, such as a large 'A' at the beginning and a large 'S' or 'C' further down. The text appears to be in a historical language, possibly Latin or a related European language, given the context of the document's appearance. The handwriting is consistent and well-practiced, suggesting a professional scribe. The overall layout is simple, with the text filling most of the page area.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

id



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'S' or 'M', which are more prominent than the rest of the text. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a page number or marginal note.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

6702

[illegible]

٤٣)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a language that appears to be German or Dutch, based on the characters and the structure of the words. The paper shows signs of age, including discoloration and some small dark spots. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved historical document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some decorative elements like a small circular mark. The text is densely packed and covers most of the page area.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings, such as "புதுப்பா" (Puthuppa) and "புதுப்பா" (Puthuppa). The text is written in a style that is characteristic of the Tamil script used in the 18th or 19th century. The paper shows signs of wear, including some dark spots and a small tear near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of a historical manuscript or a personal letter.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines visible across the page, possibly indicating paragraph breaks or sections. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of the early modern period. There are two dark circular marks on the right side of the page, possibly from binding or damage. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with decorative flourishes or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Dutch or German. There are several lines of text, with some words and phrases being more legible than others. The document is oriented horizontally and shows signs of wear and aging.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or tears. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

2000 1000 500 0

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or holes in the paper, particularly in the middle section. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

也。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly holes or ink blots. The text is written in a language that appears to be Persian or Arabic, based on the script and the use of some characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly marked by larger or bolder script. The handwriting is fluid and characteristic of a specific historical period or region. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, dark circular marks or ink blots scattered throughout the text, notably one near the center and another towards the right side. The script is consistent throughout, with some variations in line spacing and ink density.

Handwritten text in the top left corner, possibly a page number or a small note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or period.

091

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European language, given the use of characters like 'p' and 'q' which often have specific historical forms.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v' which were common in those languages at the time.

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, likely a marginal note or page header.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It includes several lines of text, with some lines starting with a large, stylized character that may be a section marker or a religious symbol. The paper is aged and shows signs of wear, including a prominent dark circular stain in the center.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, stylized characters that might represent specific terms or titles. The handwriting is dense and fills most of the page.

9

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. The text is densely packed and covers most of the page area. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten signature or name, possibly "S. J. ...".

$$u_{\alpha} = \frac{1}{2} \left(\frac{1}{\alpha} + \alpha \right) \quad \text{for } \alpha \in \mathbb{R}^+.$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

5

9

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected lines, possibly a letter or a historical document. The overall appearance is that of an old, well-preserved manuscript.

اللَّهُ

(c)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

$$d^2 \mathcal{L}(\theta) / d\theta^2 = \frac{d}{d\theta} \left(\frac{d\mathcal{L}(\theta)}{d\theta} \right) = \frac{d}{d\theta} \left(\frac{d}{d\theta} \left(\frac{d\mathcal{L}(\theta)}{d\theta} \right) \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "justice". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some dark spots and irregularities in the ink, suggesting it might be a reproduction or a scan of an old document. The overall appearance is that of a historical record or a legal document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The script is dense and difficult to decipher without specialized knowledge of the language.

αβ

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or character in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with decorative flourishes or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some lines starting with large, decorative initial letters. The text is arranged in a single column, filling most of the page. There are some small, dark spots or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Mathematical Induction

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

$$d_{\text{max}} = \frac{1}{2} \left(\frac{1}{\lambda_{\text{min}}} + \frac{1}{\lambda_{\text{max}}} \right) \quad (1)$$

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blotches visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

3

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the text block.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. There are two prominent circular ink marks or holes on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work, given the style of the script and the use of some specific characters that might denote titles or important words.

at 1 hour after the start of the experiment

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the bottom left corner, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, stylized characters that might be titles or specific terms. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges. The text is written in a single column and appears to be a continuous passage of prose. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, stylized initial letters or symbols. The text is arranged in several lines, with some words appearing to be written in a larger, more prominent hand than others, suggesting emphasis or specific terminology. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific characters that may denote titles or official status. The document is written on aged, slightly discolored paper.

1899

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including a prominent dark stain in the center.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some lines starting with large, decorative initial letters. The handwriting is characteristic of the Ottoman or Persian styles. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle-left and middle-right sections of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might be titles or section markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. There are two large circular ink marks or holes visible on the page, one near the center and one towards the right edge. The script is written in dark ink on aged, slightly discolored paper.

٥٢

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

۱۵۵۵

۱۰۳

6. 1. 6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' at the beginning of the first line. The script is dense and fills most of the page.

1891

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two large circular holes punched through the paper, one near the center and one towards the right edge. The script is dense and flowing, with some variations in line thickness and spacing. The text appears to be a continuous narrative or a collection of verses. The overall appearance is that of an old, well-used manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

5

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized initial letters or markers that stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The overall appearance is that of a well-preserved but old piece of parchment or paper.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks (possibly ink blots or holes) visible on the page, one near the center and one towards the right side. The text is written on aged, slightly discolored paper.

٣٤

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and frequent use of diacritics. The text appears to be a continuous narrative or a list of items, possibly a manuscript or a historical document. There are some small dark spots and faint markings on the paper, suggesting age and handling.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, dark circular mark (possibly a seal or stamp) in the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration along the edges. There are two large black circular marks, possibly holes or damage, on the left side of the page. The text is written on a light-colored, textured surface, possibly parchment or paper.

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Journal of Management Studies, 19(1), 67-80.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The paper appears aged and slightly discolored, with some visible wear and tear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a collection of related phrases, with some words being more prominent than others due to larger size or bolder strokes.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

٤

গুণগণনা

[illegible]

Journal of Management Education 30(6)p. 789-804
© The Author(s) 2006

28

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or being written over. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Phragmites australis

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

တနင်္ဂနွေနေ့
သောတနင်္ဂနွေနေ့

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the right side of the page, one near the top and one near the bottom. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some variations in line length and spacing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

8

ဇွဲ။ စတုသ္မတ္တပဇောဓကော။ သတ္တရာဂေါသတ္တဧဝါသော။ ဓမ္မဇောဇော
 အနာယတေါ။ သတ္တယပါပကာမော။ သဂတိတေနုလ္လယိ။ ကရောတိဓကတနာယ။ ကတ
 ပုဿယရန္တုနော။ ကလေသယိပုတ္တိကံဓာယံ။ ရှာရေသိသတ္တဧဝါစနံ။ သမ္မာသာမဿ
 မ္မာဇ္ဈိ။ သမ္မာဓေသိပရေရနံ။ သန္တပ္ပဋ္ဌာယာဇောဓကော။ သဗ္ဗတပိနောဓယံ။
 ဝိက္ခပါဧဝါ။ ဓကသက္ခကာဗြဟ္မတပိယောဗြေဘဝါ။ ယှိတောဓုသော။ ဇိန္တာ။ ဖြတ်
 စွာဘုရားသည။ ရန္တု။ သတ္တဝါတို့ကို။ စတုရာပါသတာရကော။ အပါသလေးပါးမှကူး
 ဖြတ်စေတာတဖန်။ ဝတ္တာဧနဝရော။ ဖြတ်သောအရာ။ ဝတ္တာကိုစွန့်စွန့်တော့မူပြီးသော။ စ
 ဇ္ဈိ။ ဖြတ်စွာဘုရားသည။ စတုသ္မတ္တပဇောဓကော။ သတ္တဝါတို့ကိုသက္ခလေးပါးတရားတို့
 ကိုသိတော့မူတာတဖန်။ ပုတ္တိအားနုစေပြုစုပါလိမ့်။

Handwritten signature: *Handwritten signature*

